

(60)

Rooholghodos, tāze kon

Lyrics: S. Sarkissian

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are in Armenian. The score includes a 2/4 time signature change at measure 7.

1. roo-hol-gho-dos, tā-ze kon roo-ham bā lam-se khod, ro - shan kon af-kā-

4 re ma - rā bā noo-re khod, por na - mā — ghal-be ma-rā bā ni-koo-i-at,

7 si - rāb na-mā — az nah - re ā-be ha - yāt. ja - lāl bar to pe-dar bah -

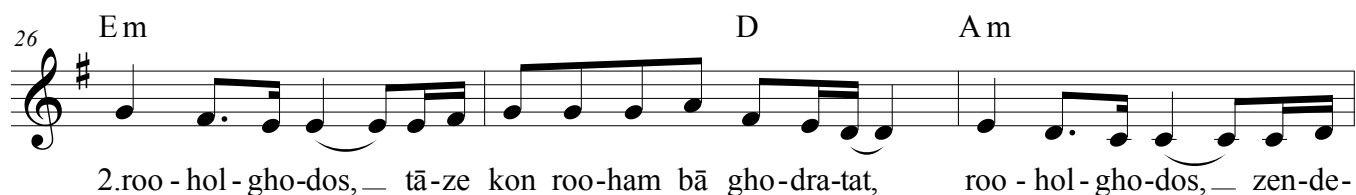
11 re roo-hol-gho-dos, ja - lāl ey kho-dā-vand bah - re roo-he pā - kat,

14 ja - lāl bar to pe-dar bah - re roo-hol-gho-dos, ja-lāl bar to, ja-lāl bar to, pe - dar.

18 ha - le-loo - yāh, ha - le - loo - yāh ha - le-loo - yāh, ha - le - loo - yāh

22 ha - le-loo - yāh, ha - le - loo - yāh ha - le - loo - yāh, ha - le - loo - yāh!

26 Em D Am



2.roo - hol - gho - dos, — tā - ze kon roo - ham bā gho - dra - tat, roo - hol - gho - dos, — zen - de -

29 B Em D



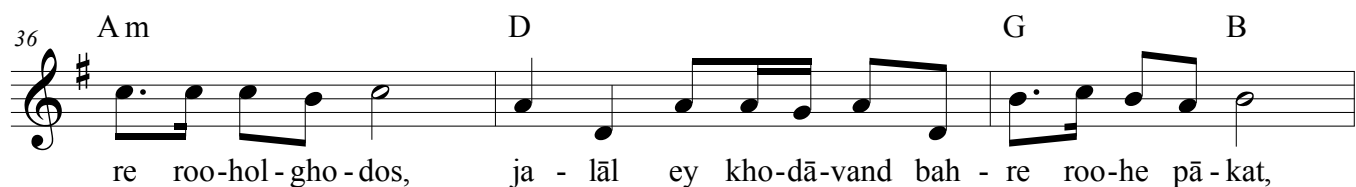
gi - am rā tab - dil na - mā, roo - hol - gho - dos, — jā - ri kon meh - re mon - ji - am rā,

32 Am B Em



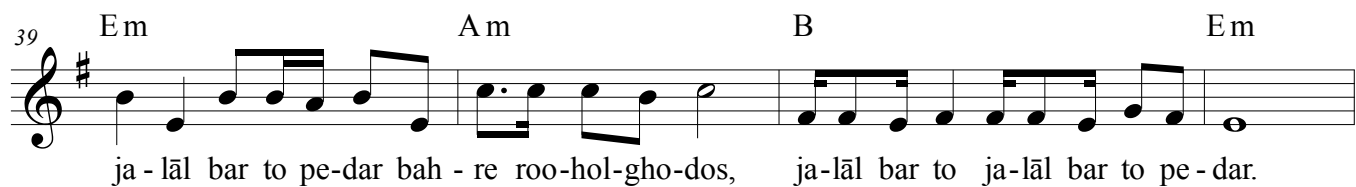
roo - hol - gho - dos, tagh - dis kon bā ka - lā - mat. ja - lāl bar to pe - dar bah -

36 Am D G B



re roo - hol - gho - dos, ja - lāl ey kho - dā - vand bah - re roo - he pā - kat,

39 Em Am B Em



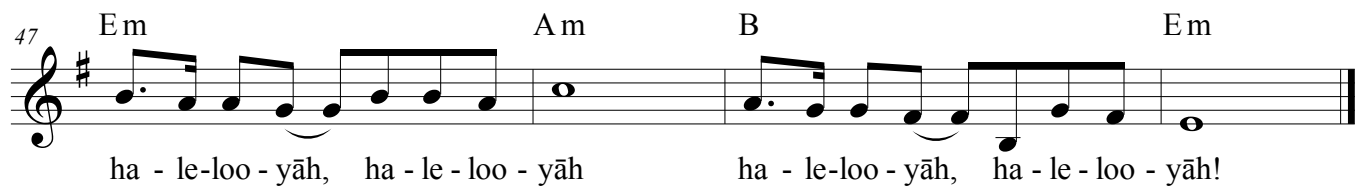
ja - lāl bar to pe - dar bah - re roo - hol - gho - dos, ja - lāl bar to ja - lāl bar to pe - dar.

43 Em Am D G



ha - le - loo - yāh, ha - le - loo - yāh ha - le - loo - yāh, ha - le - loo - yāh

47 Em Am B Em



ha - le - loo - yāh, ha - le - loo - yāh ha - le - loo - yāh, ha - le - loo - yāh!