

(45)

Khodāvandā, To āgāhi

Lyrics: Bishop Deghani-Tafti
Melody: Keshish Ninoos Moghadas-Nia

The musical score is written in a single system with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The melody is accompanied by chords indicated above the staff. The lyrics are written below the staff, with some words underlined. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked at the beginning of their respective lines.

1.kho-dā - van - dā to ā - gā - hi ze an - dak ā - re-zoo - ye

5 man she-nā - si - ban - de - ye khod rā va dā - ni jom - le khooye man bo - vad meh -

10 rat ze had bi - roon to ey ni - koo sha - bā - ne man che - nin gof - ti ke ā - gā -

15 hi ze dā - ne dā - ne moo - ye man bo - vad meh - rat ze had bi - roon to ey ni -

20 koo sha - bā - ne man che - nin gof - ti ke ā - gāh - i ze dā - ne dā - ne moo - ye

25 man 2.ga - he far - soo - de - gi o - gham za - mā - ne shā - di o e -

30 zat be dar - gā - hat she - tā - bā - nam ke bāz ast ān be soo - ye man dar in don -

35 yā to rā dā - ram ye - gā - ne meh - ra - bā - ne man bo - vad fakh - ram ha - me dar

40 G Cm C Fm Bb
 to to has - ti ā - be-roo - ye man dar in don - yā to rā dā - ram ye-gā - ne

45 Eb Ab Fm G Fm
 meh - ra-bā - ne man bo-vad fakh - ram ha-me dar to, to has - ti ā - be-roo - ye

50 Cm Cm Fm
 man 3.to rā dā - ram ke rā khā - ham to - i magh-sood o ham-rāh -

55 G Fm G Cm C
 am vo-joo - de khod be to dā - dam to ey ā - shegh be jā - ne man khosh ān roo -

60 Fm Bb Eb Ab Fm
 zi ke pey - vas - tam be to ey meh - ra-bā - ne man naz-de to dā - em ā - rā -

65 G Cm C Fm Bb
 mam to ey ni - koo sha-bā - ne man khosh ān roo - zi ke pey - vas - tam be to ey

70 Eb Ab Fm G Cm
 meh - ra-bā - ne man naz-de to dā - em ā - rā - mam to ey ni - koo sha-bā - ne

75
 man.